

Developing Sketchbooks Online workshop with Dionne Swift

Lose the fear!

Welcome to the first day of Developing Sketchbooks! I'd like to take the fear out of starting a new sketch book.

What is a sketch book anyway?

'I see the white page glaring back at me and get in a fluster...' Sound familiar? Well you don't need to start with a plain white page – lets change that first off; you'll create a lush and more individual book to create in.

There is no theme at this stage – take it a step at a time, get the book ready first. The book you create during this workshop can act like a dictionary/reference book to remind you of all the relevant features of any other sketch book/project you may create.



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TASKS

- Leave your thoughts on 'what is a sketch book' on the Face book group.
- Snip out a few pages from your sketch book – use these as a template so you can punch holes in new and found papers; envelopes, plastics, packaging papers, wall papers perhaps....
- Once out of your book you can colour, texture and effect your pages in what ever way you choose. See all the pages clearly as you work – allowing them to dry without fear of them sticking together. No need to add them back in at this stage.
- Use paint, ink, stitch, make rubbings, use chalk, pastel, wax crayon, dye, charcoal, graphite – what ever you have that takes your fancy – you don't need to use all of these.
- Create interesting concertina pages.